

GET HAPPY

Harold Arlen
arr. Leigh Baker

Swing (♩=84)

A

Piccolo *ff* Click

Flute 1 *ff* Click

Flute 2 *ff* Click

Oboe *ff* Click

Clarinet in E♭ *ff* Click

1st Clarinet in B♭ *ff* Click *f* *mf*

2nd Clarinet in B♭ *ff* Click *f* *mf*

3rd Clarinet in B♭ *ff* Click *f* *mf*

Alto Clarinet in E♭ *ff* Click *f* *mf*

Bass Clarinet in B♭ *ff* *f* *mf*

1st Alto Saxophone *ff* *f* *mf*

2nd Alto Saxophone *ff* *f* *mf*

Tenor Saxophone *ff* *f* *mf*

Baritone Saxophone *ff* *f* *mf*

Bassoon *ff* *f* *mf*

1st Horn in F *ff* Click

2nd Horn in F *ff* Click

3rd Horn in F *ff* Click

4th Horn in F *ff* Click

1st Trumpet in B♭ *ff* Stand *mf* Swingy

2nd Trumpet in B♭ *ff* Stand *mf* Swingy

3rd Trumpet in B♭ *ff* Stand *mf* Swingy

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

Baritone *ff* *f* *mf*

Euphonium *ff* *f* *mf*

Tuba *ff* *f* *mf*

Snare Drum *ff* Loose Cym. *mf* *mf*

Cymbals *mf*

10

Picc. *mf* *ff* **B**

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *mf*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *f* Stand

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. Sit

2nd Tpt. Sit

3rd Tpt. Sit

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *f* Stand

Euph. *f* Stand

Tba. *mf*

S.D.

Cym.

18

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. *ff* 3

E♭ Cl. *ff* 3

1st Cl. *ff* 3 *mp*

2nd Cl. *ff* 3 *mp*

3rd Cl. *ff* 3 *mp*

Alto Cl. *ff* 3 *mp*

B. Cl. *f* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Ten. Sax. *mp* Sit

Bar. Sax. *f* Stand

Fag. *f* Stand

1st Hn. *ff* 3 *mp*

2nd Hn. *ff* 3 *mp*

3rd Hn. *ff* 3 *mp*

4th Hn. *mp*

1st Tpt. *Solo* *mf* *ff* 3 *mp*

2nd Tpt. *ff* 3 *mp*

3rd Tpt. *ff* 3 *mp*

1st Tbn. *ff* (Quick) *mf*

2nd Tbn. *ff* (Quick) *mf*

3rd Tbn. *ff* (Quick) *mf*

Bar. *f* Sit

Euph. *f* Sit

Tba. *f* Stand

S.D. *mp* Hi Hat (closed)

Cym.

DEMO SCORE

[C]

D

27

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp*

B. Cl. *Sit*

1st A. Sax. *Stand* *f*

2nd A. Sax. *Stand* *f*

Ten. Sax. *Stand* *f*

Bar. Sax. *Sit*

Fag. *Sit*

1st Hn. *Stand* *f*

2nd Hn. *Stand* *f*

3rd Hn. *Stand* *f*

4th Hn. *Stand* *f*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. *mp* *mf*

Euph. *mf* *mf*

Tba. *Sit*

S.D. *Fill* *f* *Loose Cym.* *mf*

Cym.

E Broadly

36

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp* Sit

2nd A. Sax. *mp* Sit

Ten. Sax. *mp* Sit

Bar. Sax. *mp* Sit

Fag. *mp* Sit

1st Hn. *mp* Sit

2nd Hn. *mp* Sit

3rd Hn. *mp* Sit

4th Hn. *mp* Sit

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mf* 1. Solo (Stand) (straight quavers)

Tba. *mp*

S.D. *mp*

Cym. *mp*

DEMO SCORE

[F] Swing

45

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f* Stand

2nd Tpt. *f* Stand

3rd Tpt. *f* Stand

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f* Sit

Tba. *f*

S.D. *f* Fill

Gisp. *f*

G

54

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f* Sit

2nd Tpt. *f* Sit

3rd Tpt. *f* Sit

1st Tbn. *f* Stand

2nd Tbn. *f* Stand

3rd Tbn. *f* Stand

Bar. *mf*

Euph. *mf*

Tba. *mf*

S.D. *mf* Loose Cym.

Gisp. *mf*

H straight ♩

I Stand

Picc. *ff* Stand

Fl. 1 *ff* Stand

Fl. 2 *ff* Stand

Ob. *ff* Stand

E♭ Cl. *ff* Stand

1st Cl. *mf* *f* *ff* Stand

2nd Cl. *mf* *f* *ff* Stand

3rd Cl. *mf* *f* *ff* Stand

Alto Cl. *mf* *f* *ff* Stand

B. Cl. *mf marc.* *f marc.* *ff* Stand

1st A. Sax. *mf* *f* *ff* Stand

2nd A. Sax. *mf* *f* *ff* Stand

Ten. Sax. *mf* *f* *ff* Stand

Bar. Sax. *mf marc.* *f marc.* *ff* Stand

Fag. *mf marc.* *f marc.* *ff* Stand

1st Hn. *mf* *f* *ff* Stand

2nd Hn. *mf* *f* *ff* Stand

3rd Hn. *mf* *f* *ff* Stand

4th Hn. *mf* *f* *ff* Stand

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *marc.* *Sit* *mf*

2nd Tbn. *marc.* *Sit* *mf*

3rd Tbn. *marc.* *Sit* *mf*

Bar. *mf marc.* *f marc.* *ff* Stand

Euph. *mf marc.* *f marc.* *ff* Stand (a2)

Tba. *mf marc.* *f marc.* *ff* Stand

S.D. 3 Toms *ff* Fill

Glsp. *ff* Tamb.

82

Picc. Turn

Fl. 1 Turn

Fl. 2 Turn

Ob. Turn

E♭ Cl. Turn

1st Cl. Turn

2nd Cl. Turn

3rd Cl. Turn

Alto Cl. Turn

B. Cl. Stand

1st A. Sax. Turn

2nd A. Sax. Turn

Ten. Sax. Turn

Bar. Sax. Stand

Fag. Stand

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. Turn

2nd Tpt. Turn

3rd Tpt. Turn

1st Tbn. Turn

2nd Tbn. Turn

3rd Tbn. Turn

Bar. Turn

Euph. Turn

Tba. Stand

S.D.

Tamb.